

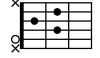
# ゆめうつ

Lamp

Transcribed by Mark Hiett

♩ = 93  
let ring

Amaj7



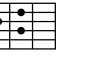
First system of guitar notation (measures 1-2). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Amaj7 are shown above the first and third measures. Measure 2 ends with a repeat sign.

Amaj7



Second system of guitar notation (measures 3-4). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Amaj7 are shown above the first and third measures. Measure 4 ends with a repeat sign.

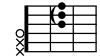
Amaj7



Third system of guitar notation (measures 5-6). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Amaj7 are shown above the first and third measures. Measure 6 ends with a repeat sign.

1.

Dmaj7



Fourth system of guitar notation (measures 7-8). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Dmaj7 are shown above the first and third measures. Measure 8 ends with a repeat sign.

2. Amaj7

D7



Fifth system of guitar notation (measures 9-10). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Amaj7 and D7 are shown above the first and third measures. Measure 10 ends with a repeat sign.

Amaj7



Sixth system of guitar notation (measures 11-12). Treble clef, 4/4 time signature. Fingering: T (2, 0, 2, 1), A (2, 1, 0, 2), B (0, 2, 1, 2). Chord diagrams for Amaj7 are shown above the first and third measures. Measure 12 ends with a repeat sign.

2

Amaj7



16



(6)

**B**

Tablature for measures 16-19:

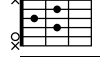
T: 2 - 0 2 - 1 2 - 0 2 - 1 2 - 0 2 - 1

A: 2 - 1 2 - 1 2 - 1 2 - 1

B: 0 - 2 0 - 2 0 - 2 0 - 2

Measures 17, 18, and 19 contain slash marks indicating continuation.

Amaj7



22



Tablature for measures 22-25:

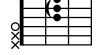
T: 2 - 0 2 - 1 2 - 0 2 - 1 2 - 0 2 - 1

A: 2 - 1 2 - 1 2 - 1 2 - 1

B: 0 - 2 0 - 2 0 - 2 0 - 2

Measures 24 and 25 contain slash marks indicating continuation.

Dmaj7



24



Tablature for measures 24-27:

T: 2 - 2 2 - 2 2 - 2 2 - 2

A: 0 - 2 0 - 2 0 - 2 0 - 2

B: 0 - 0 0 - 0 0 - 0 0 - 0

Measures 26 and 27 contain slash marks indicating continuation.

Amaj7



28



**2A**

Tablature for measures 28-31:

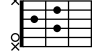
T: 2 - 0 2 - 1 2 - 0 2 - 1 2 - 0 2 - 1

A: 2 - 1 2 - 1 2 - 1 2 - 1

B: 0 - 2 0 - 2 0 - 2 0 - 2

Measures 30 and 31 contain slash marks indicating continuation.

Amaj7



30



Tablature for measures 30-33:

T: 2 - 0 2 - 1 2 - 0 2 - 1 2 - 0 2 - 1

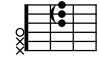
A: 2 - 1 2 - 1 2 - 1 2 - 1

B: 0 - 2 0 - 2 0 - 2 0 - 2

Measures 32 and 33 contain slash marks indicating continuation.

1.

Dmaj7



33



Tablature for measures 33-36:

T: 2 - 2 2 - 2 2 - 2 2 - 2 2 - 2 2 - 2

A: 0 - 2 0 - 2 0 - 2 0 - 2

B: 0 - 0 0 - 0 0 - 0 0 - 0

Measures 35 and 36 contain slash marks indicating continuation.



free time

4 A7sus2



Asus2



A



60

Inter

Interlude notation for measures 60 and 61. Measure 60 shows the A7sus2 chord. Measure 61 shows the Asus2 chord. Measure 62 shows the A chord. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

rall.....

♩ = 83 A7sus2



62

Guitar notation for measures 62 and 63. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

♩ = 93 A



H

Asus2



64

Guitar notation for measures 64 and 65. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

A



H

Asus4



H

A



P

66

Guitar notation for measures 66 and 67. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

A7sus2



68

Guitar notation for measures 68 and 69. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

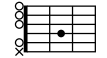
A



70

Guitar notation for measures 70 and 71. The notation includes treble, middle, and bass staves with fret numbers and a 4/4 time signature.

A7sus2



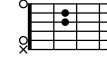
72

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A6



74

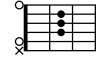
T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 2 4 2 4 2 4 2 4 | 2 4 2 4 2 4 2 4

B 0 4 0 4 0 4 0 4 | 0 4 0 4 0 4 0 4

rit.....

A



76

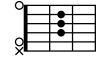
T | | | | | | | |

A 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 0 0 0 0

♩ = 83 rall.....

A



78

T | | | | (5)

A 2 2 2 2 2 2 2 2 | / / / /

B 0 0 0 0 0 0 0 0 | / / / /

D

83

T | | | | (4)

A 2 2 2 2 2 2 2 2 | / / /

B 0 0 0 0 0 0 0 0 | / / /

87


T | | | | (4)

A 2 2 2 2 2 2 2 2 | / / / 6/4

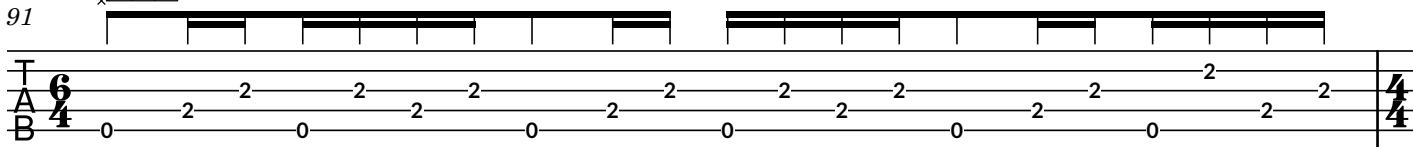
B 0 0 0 0 0 0 0 0 | / / / 4

6

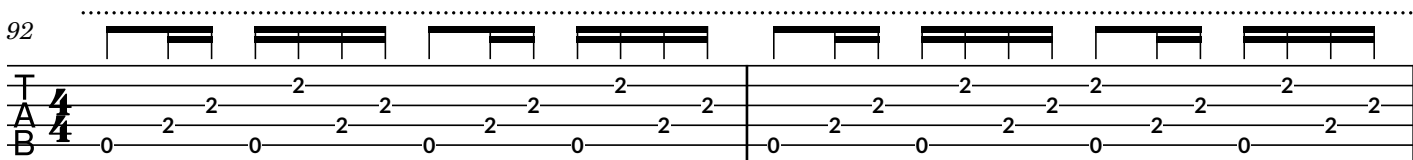
A



91




92



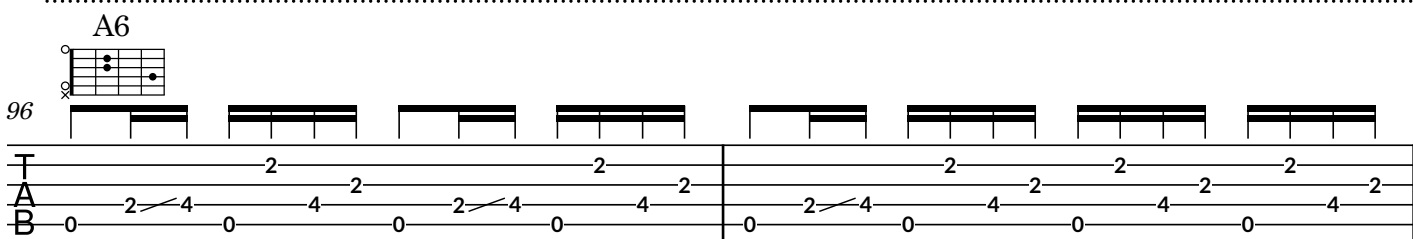
94



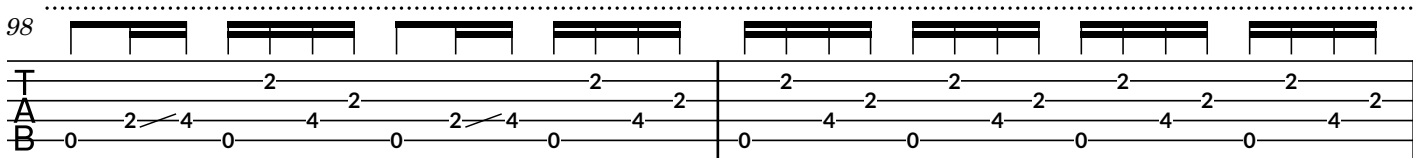
A6



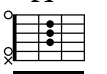
96



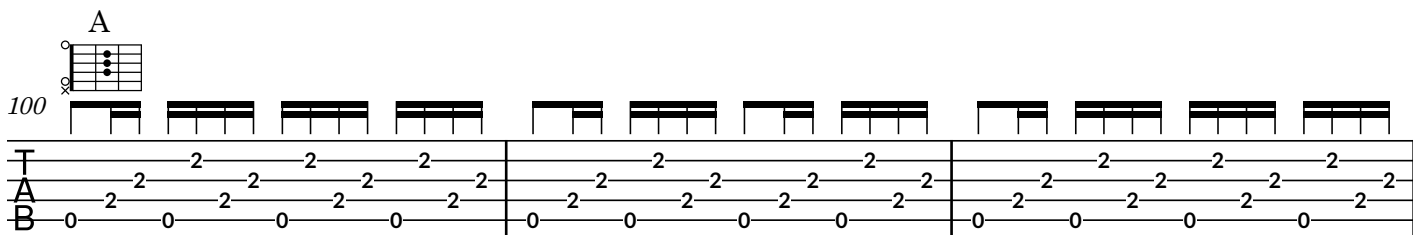
98



A



100



♩ = 111  
A6



103

T 2 2 2 2 2 2 2 2

A 2 4 4 2 4 2 2 4 2

B 0 0 0 0 0 0 0 0 0 4 2

Amaj7



105

T 2 2 2 2 2 2 2 2

A 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0

(2)  
(1)  
(2)  
(0)